

1901130202010001
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS (ENGLISH) (SECOND SEMESTER)
THE ROMANTIC PERIOD IN ENGLISH LITERATURE
1798-1840 – LEVEL 1

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

- 1. 1. Fill up strictly the following details on your answer book**
 - a. Name of the Examination: **MASTER OF ARTS (ENGLISH) (SECOND SEMESTER)**
 - b. Name of the Subject: **THE ROMANTIC PERIOD IN ENGLISH LITERATURE 1798-1840 – LEVEL 1**
 - c. Subject Code No: **1901130202010001**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. All questions carry equal marks.

Seat No:

--	--	--	--	--	--

Student's Signature

- Q.1** A) Explore the role of Romanticism as a response to the ideals and aftermath of the French Revolution in English literature. How did Romantic writers engage with revolutionary principles, and in what ways did their works reflect the changing political and cultural landscape of the time? **12.5**

OR

- B) How does the autobiographical genre contribute to our understanding of individual identity and self-expression in literature? **12.5**
- Q.2** A) Explore the theme of marriage in *Sense and Sensibility* as a vehicle for social commentary. How does Austen use the various marriages in the novel to critique societal norms, gender roles, and the economic considerations that influenced matrimonial decisions during the Regency era? **12.5**

OR

B) Investigate the portrayal of gender roles and power dynamics in *Sense and Sensibility*. How do male characters exert influence over female characters, and vice versa? Consider the power imbalances and the negotiation of agency within the constraints of the societal norms of Austen's time. **12.5**

Q.3 A) Explore into the narrative and themes present in 'Isabella.' How does Keats employ storytelling and literary devices to convey the emotional and thematic richness of the poem? Discuss the portrayal of love and tragedy in 'Isabella' and its impact on the reader's engagement with the text. **12.5**

OR

B) Analyse the romantic elements present in 'Fancy.' How does Keats express his romantic sensibilities through this poem? Discuss the influence of the Romantic literary movement on Keats' portrayal of imagination and its significance in the creative act. **12.5**

Q.4 A) Analyse the influence of Coleridge and Wordsworth on William Hazlitt, as mentioned in his essay, *My First Acquaintance with Poets* **12.5**

OR

B) Explore whether Hazlitt nuances his perspective on different types or genres of old books regarding their value in 'On Reading Old Books.' Does he exhibit preferences for specific kinds of historical literature, and if so, what criteria underpin these distinctions? **12.5**
